

Workshop destined to a group of approximately twenty people over 16 years old.

Workshop guided by at least two artists from the collective.

Workshop alternating between studio and public space.

There is no pre-requisite for the practices described.

WORKSHOP

COLLECTIVE LA VILLE EN FEU

A woman with long dark hair, wearing a black top and a bright blue skirt, is captured in a moment of intense performance. She has her mouth open as if singing or shouting, and her right hand is raised with fingers spread. She stands in the center of a public square or street, surrounded by a large, diverse crowd of people. In the background, there are multi-story buildings with balconies, suggesting an urban setting. The lighting is bright, indicating it's daytime. The overall atmosphere is one of a public art event or festival.

La Ville en Feu is composed of Marius Barthaux, Maxime Bizet, Thomas Bleton, Louise Buléon-Kayser, Agathe De Wispelaere, Justine Dibling, Juliet Doucet, Giulia Dussollier, Jean Hostache, Sim Peretti and Garance Silve.

It is a **collective of multidisciplinary artists** who studied drama, singing and dancing in municipal conservatories in Paris and in schools of theater and dance in France, Switzerland and Belgium.

In September 2015, the collective started a laboratory of choreographic and vocal research around *The Rite of Spring* by Igor Stravinsky. Their aim: to compose a new version of the symphony using a capella singing and dancing in the public

space. The first version of *Le Sacre* was created in September 2018. Their second piece on the same principle, *Les Planètes*, adaptation of Gustav Holst's piece, was created in September 2024.

In 2017, La Ville en Feu joined forces with La Faim du soir tard and Les Occiputs to create **La Grosse Plateforme**. Today this structure comprises 17 artists, creators, actors, dancers, managers, stage designers, performers, singers and teachers who collaborate on various multidisciplinary creations. As a collective, their goal is to make this platform a space where they can come together and think about artistic creation in today's context.





The work of **La Ville en Feu** combines dance, singing, public spaces, and collective composition. The workshops are designed around a sensitive awareness of the body, the voice, the environment, and the group.

DANCE AND THEATRICALITY

We use various exercises and tools, adapted from **Body-Mind Centering®**, the **Corps-Sismographe®** method, and our ten years of collective practice, to help participants **dive into their sensations and perceptions**, extending and composing them into dance movements. We explore concepts such as “actual condition”, proprioception, kinesthesia, primary senses, gaze, in-situ work, instant composition, and group composition.

Our work strongly revolves around the **relationship built with the audience**, whether through gaze or through an imaginary or physical intention of proximity with the audience. We develop close relationships with the public, creating intimacy even in large spaces.

SINGING AND MUSICAL REWRITING

We explore the **voice and sound**, viewing them more as **organic materials** than absolute knowledge. We aim to share the experience and strength of **singing together**, harmonizing or creating dissonance through layered voices, sensing the narrative power of singing when combined with dance, and observing **how physical engagement transforms vocal engagement, and vice versa**.

Our artistic practice also includes **rewriting orchestral scores** without being music experts. We share tools for composing music without requiring a formal musical background.

PUBLIC SPACE AND IN SITU

All these principles are then applied and interconnected **outdoors**. We organize exploration sessions outside the studio, such as:

- **Silent walks** to listen and connect to the "noise of the world" and harmonize with it;
- **Collective singing practices** in various locations to test their acoustics and observe how they influence relationships with passersby and spectators;
- **Instant group compositions in situ**, integrating body and voice;
- **Sensitive explorations of urban spaces** to reveal their subtleties, flaws, and quirks.

COLLECTIVE AND INDIVIDUAL

We share tools for **horizontal and collective creation**, enabling participants to make the materials their own and **compose and write music and movement together**. Working in small groups and transmitting discoveries to larger groups are among our shared practices.

We also strive to **highlight individuality within the group**. BMC® tools allow us to approach group practices (choreographies, musical ensembles) while respecting our own perceptions, bodily relationships, movement styles, and ways of interpreting within a collective.

In both the workshops and our creations, we work to **challenge and subvert power dynamics** that may exist within a group.



CONTACTS

lavilleenfeu@gmail.com
amandine@akompani.fr

Amandine Bretonnière - diffusion :

+33.6.16.83.00.65

Sim Peretti - artist :

+33.6.29.32.05.26

Instagram :

@la_grosse_plateforme

Trailer Sacre :

<https://vimeo.com/956474016?>

Trailer Planètes :

<https://vimeo.com/1040718878/7ca224a29a?>

Photo credits : Vincent Muteau,
Maxime Robert, Jeco Largo

